

# STU Undergraduate Program for English Majors

## Program objectives

STU Undergraduate Program for English Majors offers content-based courses related to English language learning, linguistics and literature in English, translation and intercultural studies. The curriculum is designed to help students develop practical skills of the English language besides guiding them to study and create knowledge by focusing on what to learn, how to learn as well as when, where and how to apply the acquired knowledge and skills in problem solving tasks. English will be taught and studied both as a language tool and as an academic discipline. The English majors will work to:

1. gain mastery over the English language orally and in writing;
2. complete a liberal education with an emphasis on the development of communicative, analytic and critical writing and translation skills;
3. learn how to gather, analyze, evaluate, synthesize and articulate information in both oral and written forms;
4. develop multiple perspectives on social life and cultural values by learning and studying knowledge in fields including but not limited to linguistics, literature, translation and culture;
5. foster an awareness of world culture and cultural trends in globalization;
6. cultivate digital literacy and master a second foreign language.

## Program vision

Based on students-centered, problem-based and outcome-based active learning pedagogy, this program aims to achieve the objectives of cultivating global awareness, sense of responsibility, diversified multiple interests as well as fostering communication skills, critical thinking skills, moral reasoning skills and career or profession preparation. Coursework is designed to offer rigorous training for language and culture fluency and accuracy through academic studies of linguistics, literature, translation and culture in their historical contexts, to facilitate multiple perspectives for developing cultural sensitivity, global awareness and intercultural communication competence, and to provide different approaches to acquiring and creating knowledge. In the completion of this program, students are expected to develop their critical thinking, problem-solving abilities as well as communication skills. The graduates will be qualified for careers in such fields as mass media, publishing, business, government, academic research and teaching institutions at different levels.

## Program span and diploma:

Major code: 050201

Basic span: 4 years

Diploma: Bachelor of Arts

## Graduation Requirements:

1. Completion of all the general education requirements by the University outside of the students' major (39 credits).
2. Completion of 8 credits from the CLA core courses.
3. Completion of a minimum of 86 credits from the required and elective courses in the lower and upper division curricula, out of which 57 credits are for required courses and 29 credits for elective courses.
4. Fulfillment of second foreign language requirements (6 credits).
5. Graduation thesis, internship and academic lectures (12 credits).
6. A minimum of 150 credits is required for graduation.

## Notes:

1. English Majors choosing the Global Studies Honors Program should complete among the 31 credits for elective courses a minimum of 16 credits from the CGS courses, details of which are to be found in the entry Global Studies Honors Program: A Joint Interdisciplinary Degree Program Developed by CGS with CLL and FLL (全球研究与境外实践创新班: 全球研究中心与中文系和外文系联合设置的跨学科教学项目).
2. English Majors choosing the Film-Making Concentration should complete among the 31 credits for elective courses a minimum of 21 credits from the Film-Making Concentration courses, details of which are to be found in the Film-Making Concentration curriculum (电影方向课程计划同时适用于汉语言文学专业和英语专业)
3. Second foreign language courses are open to the campus. The English majors can choose to take them any semester before graduation.

**Course code numbers for the English Major courses:** 1<sup>st</sup> number: academic year; 2<sup>nd</sup> number: course type (1-reading, 2-writing, 3-listening, 4-speaking, 5-translation, 6-linguistics, 7-literature, 8-culture, 9-interdisciplinary; 0-second foreign languages); 3<sup>rd</sup> and 4<sup>th</sup> numbers: one course in ascending order in this course type; 5<sup>th</sup> number: the version of the specific course.

## CLA Core Curriculum

CLA1103A 人文科学专题 Essential issues of Humanities	2crts	(第二次世界大战)	
CLA1203B World War II	3crts	CLA2111A 中国通史专题研究 Some topics of Chinese history	2crts

CLA2112A 新媒体视阈下纪录片的专题研究 Documentary thematic studies of new media	2crts	CLA2308A 价值与当代社会	3crts
CLA1506A 欧洲汉学系列课程： 爱、爱情、婚姻 Love, luv and marriage	1crts	CLA2309A 贫困与全球秩序	2crts
CLA1507A 欧洲汉学系列课程：哲学的题目 The subjects of philosophy	1crts	CLA2310A Global Perspectives and Cross-Cultural Competence (全球视野与多元文化能力的理论与实践)	3crts
CLA2100A 人与中国文化 Human being and Chinese Culture	2crts	CLA3205A Religious Narrative in Western Arts	2crts
CLA2113A 《庄子》专题研究 Thematic study of Chuang tzu	2crts	CLA3209A The Contemporary World	3crts
CLA2111A 中国通史专题研究 Some topics of Chinese history	2crts	CLA3210A 推理的原则 (Principles of Reasoning)	3crts
CLA2112A 新媒体视阈下纪录片的专题研究 Documentary thematic studies of new media	2crts	CLA3306B 中犹文化比较研究 Comparative Studies of Chinese and Jewish Cultures	3crts
CLA2120A 书法美学 Calligraphy Aesthetics	2crts	<b>Required Courses</b>	
CLA2121A 艺术学的几个重要问题 Some Important Problems of Art	2crts	ENG1101A Integrated English I	3crts
CLA2122A 中国隐逸文化专题研究 Research on Chinese hermit culture	2crts	ENG1102A Integrated English II	3crts
CLA2123A 中国书画理论 Theories of Chinese Painting and Calligraphy	2crts	ENG1107A Extensive Reading I	2crts
CLA2125A 中国传统文化与社会 Chinese traditional culture and society	2crts	ENG1108A Extensive Reading II	2crts
CLA2126A 文化产业专题研究：理论与实践 Monographic Studies of Cultural Industry: Theory and Practice	2crts	ENG1201A English Composition I	2crts
CLA2127A 潮汕方言文化研究 The Study of Teochew Dialect Culture	2crts	ENG1202A English Composition II	2crts
CLA2128A 东亚三国志之中日韩文化比较研究 A comparative study of Chinese, Japanese and Korean cultures	2crts	ENG1301A Listening and Speaking I	2crts
CLA2201A Topics in Language, Power and Gender (语言、权力与性别研究)	2crts	ENG1302A Listening and Speaking II	2crts
CLA2207A Survey of World Religions (世界宗教巡礼)	2crts	ENG1602A English Grammar	2crts
CLA2208A American Business History	2crts	ENG1801A Survey of English Speaking Countries	2crts
CLA2301A 语言与思维 Language and Thinking	2crts	ENG2103A English Prose I	3crts
CLA2307A 现代戏剧 Modern Theatre	2crts	ENG2104A English Prose II	3crts
		ENG2203A English Academic Writing I	2crts
		ENG2204A English Academic Writing II	2crts
		ENG2501A Translation from English into Chinese	2crts
		ENG2502A Translation from Chinese into English	2crts
		ENG2601A Introduction to Linguistics	2crts
		ENG2701A US Literature	2crts
		ENG2702A British Literature up to the 19th Century	2crts
		ENG3105A Prose and Fiction I	3crts
		ENG3205A Research Writing	2crts
		ENG3503A Interpreting I	2crts
		ENG3703A British Literature in the 20 <sup>th</sup> Century	2crts
		ENG3901A Discourse Analysis and Reading	3crts
		ENG4106A Prose and Fiction II	3crts
		<b>Elective Courses</b>	
		ENG1401A English Pronunciation Enhancement	2crts
		ENG1609A Modern Chinese: Theories and Practice	2crts
		ENG1704A Introduction to Literature	2crts
		ENG1706A Poetry Appreciation	2crts
		ENG2107A English News Reading	2crts
		ENG2603A Applied Linguistics	2crts
		ENG2604A English Stylistics	2crts
		ENG2705A Short Stories Reading and Writing	2crts
		ENG2707A Theories of Literary Criticism	3crts
		ENG2715A Poetry Reading and Writing	2crts
		ENG2802B Insights into Chinese Culture	3crts

ENG2902A Intercultural Communication	2crts	Chinese	2crts
ENG2903A Topics in Language and Culture	2crts	ENG4908A Paradigm Shifts and the Cycle of Influence	3crts
ENG2904A Culture and Translation	2crts	ENG1609A Modern Chinese: Theories and Practice	2crts
ENG2905A Film Studies: An Introduction	2crts	ENG2720A 中国现代文学	2crts
ENG3206A Rhetoric and Information Literacy	2crts	Modern Chinese Literature	
ENG3402A Presentations and Public Speaking	2crts	<b>Second Foreign Language</b>	
ENG3505A Translation for Practical Purposes	2crts	(Required: 6 credits)	
ENG3506A Literary Translation	2crts	ENG2001A Japanese I	3crts
ENG1504A Translation Theories in Practice	2crts	ENG2002A Japanese II	3crts
ENG3510A Syntactic Strategies in E-C Translation	2crts	(Prerequisite ENG2001A)	
ENG3509B Syntactic Strategies in C-E Translation	2crts	ENG2005A French I	3crts
ENG3605A History of the English Language	3crts	ENG2006A French II	3crts
ENG3606B English Pedagogical Methodology	2crts	(Prerequisite ENG2005A)	
ENG3608A Second Language Acquisition	2crts	ENG2010A Spanish I	3crts
ENG3610A Conversation analysis and its application	2crts	ENG2011A Spanish II	3crts
ENG3708A Drama in English	2crts	(Prerequisite ENG2010A)	
ENG3709A Style in Fiction	2crts	<b>Second Foreign Language</b>	
ENG3710A Contemporary World Literature in English	2crts	(Elective)	
ENG3711A Shakespeare's Drama	2crts	ENG3003A Japanese III	3crts
ENG3718A Women Writers	2crts	ENG3004A Japanese IV	3crts
ENG3804A Western Classic Tradition	3crts	ENG3007A French III	3crts
ENG3805A Modern Western Thoughts	3crts	ENG3008A French IV	3crts
ENG3906A Post colonialism: An Introduction	2crts	ENG3011A Spanish III	3crts
ENG4207A Research Methodology	2crts	ENG3011A Spanish IV	3crts
ENG4507A Interpreting II	2crts	<b>Graduation Thesis, Internship and Academic Lectures</b>	
ENG4607A English Lexicology	2crts	ENG4909B Internship	4crts
ENG4712A Introduction to Postmodern Literature	2crts	ENG4910A Graduation Thesis	6crts
ENG4713A Topics in Asian American Literature	2crts	ENG4911A Academic Lectures	
ENG4714A The 20th Century Poetry	2crts	( 12 reports)	2crts
ENG4716A Children's Literature in English	2crts		
ENG4717A Readings in British Literature	2crts		
ENG4719A U.S. Drama	2crts		
ENG4907A Contrastive Studies of English and			